

Extracts of Gérard Mayen's text / May 12 in the context of Rencontres Chorégraphiques Internationales de Seine-Saint-Denis

« Yuj » by Clara Cornil, David Subal and Hiatus Ensemble

An unusual movement of bodies and sounds, elsewhere than in the frames of music and dance

We are not sure at all that the piece Yuj, cosigned by choreographers and performers Clara Cornil and David Subal on one hand (on stage with dancers Julie Salgues and Anne Journo) and, on the other hand, four musicians from Hiatus Ensemble, claim to administrate a renewing of the relationship between music and dance.

It seems it is happening somewhere else, in the idea of experiencing space at a gaseous state. Bodies, that they are the ones of dancers or musicians, aim to dilute in there oddly, as much as their gestures, danced or musicals, are absolutely incisive and, at the same time, extremely discreet (...)

A long and quiet waiting constitute the beginning of the piece. The eight performers, mixed, present themselves as a group (...)

The emission of sound is perceived as miraculous. It is not about a note, but a noise that the contact between the musician's body and the instrument material creates. For instance with the wind instrument we perceive a blast of air only (...)

The air is understood as peculiar to the human being, but also peculiar to a living object (...)

(...) We took time to describe this opening detail because it says a lot about the entire piece, which is going to develop in multiple actions, gestures and signs, and however always like in retreat...

In Yuj, interpreting is about living a state that allows the space to incorporate, and bodies to receive and translate the traces the way they are crossed by (...)